## 2023 – 2024 Spring Term Planning for Horse Chestnut Class

Term Dates	Spring 1	Spring 2
	09.01.24 - 09.02.24	19.02.24 – 22.03.24
	(5 weeks)	(5 weeks)
	Key Texts:  Jim and the Beanstalk by Raymond Briggs  Writing outcomes: Sequel stories  Narrative retellings (including dialogue), thought bub informal letters	Jim and the Beanstalk RAYMOND BRIGGS
	non-chronological reports	version narratives v-to guides, letters, discussions,
En dich	Black Dog by Levi Pinfold Writing outcomes: Own version 'suspense' narrative Postcards, dialogue, retellings, descriptions	BLACK DOG  Levi Pinfold
	Key Texts:	
	After the Fall by Dan Santat  After the Fall by Dan Santat	
Mathematics (White Rose units)	<ul> <li>Multiplication - counting in multiples</li> <li>Division – using the division symbol in number sentences</li> <li>Fractions – recognising unit and non-unit fractions, and finding fractions of amounts</li> <li>Measurement</li> <li>Money – recognising coins and notes, and adding and subtracting money</li> <li>Length and height – measuring, comparing, adding and subtracting lengths</li> </ul>	
Science	Sound  • Identify how sounds are made, associating some of them with something vibrating Recognise that vibrations from sounds travel through a medium to the ear  • Find patterns between the pitch of a sound and features of the object that produced it	• Recognise that light is needed in order to see things and that dark is the absence of light • Notice that light is reflected from surfaces • Recognise that light from the sun can be dangerous and that there are ways that

eyes can be protected

Computing	<ul> <li>Find patterns between the volume of a sound and the strength of the vibrations that produced it</li> <li>Recognise that sounds get fainter as the distance from the sound source increases</li> <li>Unit 4.7 Effective Searching</li> <li>To locate information on the search results page</li> <li>To use search effectively to find out information</li> <li>To assess whether an information source is true and reliable</li> </ul>	Recognise that shadows are formed when the light from a light source is blocked by an opaque object     Find patterns in the way that the size of shadows change  Unit 2.7 Making Music     To make music digitally using 2Sequence     To explore, edit and combine sounds using 2Sequence     To upload a sound from a bank of sounds into the Sounds section
RE	<ul> <li>L2.7 Living</li> <li>What does it mean to be a Christian in Britain toda</li> <li>To find out how Christians show their faith</li> <li>To explore how Christians show their faith</li> <li>To find out some ways in which Christians remains to the christians of the christians</li></ul>	within their families
History		<ul> <li>Why Was the Roman Army So Successful?</li> <li>Why did the Romans invade Britain?</li> <li>How did Britons respond to the Roman invasion?</li> <li>Should the Celts take on the Romans?</li> <li>Why was the Roman army so successful?</li> <li>How were the Romans able to keep control over such a vast empire?</li> <li>What evidence helps us to know what happened?</li> </ul>
Geography	<ul> <li>Why Do People Live Near Volcanoes?</li> <li>To name and describe the layers of the Earth.</li> <li>To explain how and where mountains are formed.</li> <li>To explain why volcanoes happen and where they occur.</li> <li>What are the effects of a volcanic eruption?</li> <li>What are earthquakes and where do we get them.</li> </ul>	
Art & Design (Following Kapow)		Drawing: Power prints  To create tones when shading with a pencil  To show areas of light and dark using charcoal and a rubber  Use scissors with care to cut out images  Use different tools to create marks and patterns by scratching
Design Technology (Kapow)	Mechanical Systems: Pneumatic toys	
<b>Music</b> (Kapow)	Pentatonic Melodies and Compositions (theme Chinese New Year)  • Discuss different features of melodies from around the world	Creating Compositions in response to an animation: Mountains  Tell a story from a piece of music through movement

PE (PE Planning)	<ul> <li>Play a pentatonic melody</li> <li>Write and perform a pentatonic melody</li> <li>Perform a group composition</li> <li>Recognise and use musical vocabulary – tempo, crescendo, texture</li> <li>Perform dances using a range of movement patterns</li> <li>Create, practice and perform more complex dances</li> <li>Link movement patterns together</li> <li>Perform as various characters when moving to music</li> <li>Work on your own, with a partner and in a group</li> <li>Communicate feeling through dance.</li> </ul>	<ul> <li>Create a soundscape using percussion instruments</li> <li>Compose a short melody to accompany a story.</li> <li>Gymnastics         <ul> <li>Travelling in a variety of ways</li> <li>Making shapes and balances</li> <li>Performing rolls and jumps</li> <li>Creating routines</li> </ul> </li> </ul>
PSHE (most units taken from our federation scheme: Coram Life Education SCARF')	<ul> <li>Valuing Difference</li> <li>To suggest strategies for solving problems</li> <li>To recognise the many types of family</li> <li>To suggest ways of managing differences</li> <li>To recognise the benefits of belonging to a community</li> </ul>	To name major internal organs     To know simple hygiene routines     To know what is meant by a balanced diet     To identify ways in which everyone is unique
Topic Enrichment Activities (which may take place as topic launch activities or end of topic celebration activities)	Weekly visits to Stratford Leisure Centre Children's Mental Health Week World Book Day – visit from Suzie the Story-teller British Science Week activities	