

Curriculum Overview Autumn 2026

Horse Chestnut Class

English

Reading

We will develop reading comprehension with children in Years 3 and 4 through guided reading and group comprehension lessons using the "Literacy Leaf" from the Literacy Tree curriculum.

Writing

We will take inspiration for writing from a wide variety of fiction and non-fiction texts using the "Writing Root" from Literacy Tree curriculum.

Quality texts will be shared and aspects of the writing skills discussed and practised before application in independent writing.

Spelling Punctuation and Grammar

Spelling is mainly taught through groups of words that follow a pattern, and children are given opportunities to practise these words, as well as common exception words, using a variety of strategies.

Punctuation and grammar are taught discretely as well as being interwoven through writing tasks.

Art & Design

Prehistoric Painting

Children will begin by using simple shapes to build initial sketches and then create a large scale copy of a small sketch.

They will use charcoal to recreate the style of cave artists and demonstrate understanding of colour mixing with natural pigments, and experiment with colours and textures.

Maths

Year 3 and Year 4 Number

Place value – representing and partitioning numbers to 1,000 and 10,000; finding 1,10,100 or 1,000 more or less; estimating, comparing and ordering numbers; rounding to 10, 100 and 1,000.

Addition and subtraction – add and subtract 1s, 10s and 100s; add and subtract two 4-digit numbers with and without exchanges; estimate answers; use inverse operations.

Multiplication - arrays; times tables (2 -12); multiply by 1 and 0; divide a number by 1 and itself.

Multiplication and division facts

Increase fluency of times tables facts during lessons covering multiplication and division, and by using TTRS at home.

Computing

Online safety 2BeSafe

Coding

Children will explore how the collision detection event can be used in a program. They will design a program that follows a timed sequence. They will learn that different objects have different properties, as well as the function of button objects in a program.

Design & Technology

Mechanisms: Moving Monster

Identify the correct terms for levers, linkages and pivots.

Analyse commonly use objects with the correct terminology

Create functional linkages that produce the desired input and output motions.

Science

Forces and Magnets

Identify examples of pushes, pulls and twists.

Define a force, including describing, naming and classifying contact and non-contact forces

Describe the relationship between friction and the roughness of a surface.

Identify examples of friction being useful or not.

PSHE

Connecting with Others: What helps us feel safe and included?

Recognising their own strengths, qualities and boundaries, children develop self-worth and confidence in expressing themselves respectfully.

Music

Myths and Legends

Children will recognise, play and write rhythms with one beats and paired half beats. They will show a rest beat using a silent movement. They will read and follow a structure from left to right and will add rhythms to a structure to create a beginning, middle and end.

History

How did the achievements of the Ancient Maya impact their society and beyond?

Children Investigate the ancient Maya by examining historical and archaeological evidence to learn about their achievements and way of life.

Physical Education

Handball

To move into a space
To pass/send a ball with increasing accuracy.
To move towards a goal to defend it.
To compete against others trying to score.

Football

To move with the ball.
To stop the ball with feet.
To pass with the inside of foot.

Geography

Why do people live near volcanoes?

Children investigate the structure of the Earth and the movement of tectonic plates by learning how mountains, volcanoes and earthquakes are formed.

Religion & World Views

Why has the Coventry Blitz shaped Christian worldviews locally and globally?

Children learn that Coventry's medieval cathedral was destroyed by German incendiary bombs during the Coventry Blitz in November 1940. They consider the importance of Coventry Cathedral for people from a range of worldviews and has significance for some people outside of this local area and in the wider world.